

4 Arias

from "Der Freischütz"

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25415A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Bass Trombone

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20 *rit.*

EMR 25415A

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Andante ♩ = 72

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The first system shows the right hand starting with a treble clef and a key signature change to two flats. The left hand starts with a bass clef and a key signature change to two flats. The first measure has a piano (*pp*) dynamic. The right hand features a triplet of eighth notes in the second measure and a trill in the fourth measure. The left hand has a long note in the first measure and rests in the subsequent measures.

5

Musical score for measures 5-8. The right hand continues with a melodic line starting in measure 5, marked with a mezzo-piano (*mp*) dynamic. The left hand provides harmonic support with chords in the right hand and single notes in the left hand. The key signature remains two flats.

9

Musical score for measures 9-12. The right hand continues with a melodic line starting in measure 9, marked with a forte-piano (*fp*) dynamic. The left hand continues with harmonic support. The key signature remains two flats.

13

Musical score for measures 13-16. The right hand continues with a melodic line starting in measure 13, marked with a forte-piano (*fp*) dynamic. The left hand continues with harmonic support. The key signature remains two flats.

17

Musical score for measures 17-20. The right hand continues with a melodic line starting in measure 17, marked with a forte-piano (*fp*) dynamic. The left hand continues with harmonic support. The key signature remains two flats.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first system shows the beginning of the piece. The bass line starts with a whole rest, followed by a half note G2. The treble clef part begins with a piano introduction. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

5

Musical score for measures 5-9. The bass line features a continuous eighth-note pattern. The treble clef part has a melodic line with some rests. Dynamics include *mf*.

10

Musical score for measures 10-14. The bass line continues with eighth notes. The treble clef part has a melodic line with some rests. Dynamics include *mf*.

15

Musical score for measures 15-20. The bass line continues with eighth notes. The treble clef part has a melodic line with some rests. Dynamics include *mf*.

21

Musical score for measures 21-24. The bass line continues with eighth notes. The treble clef part has a melodic line with some rests. Dynamics include *rit.* (ritardando).

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The score is written for piano with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The first measure of the grand staff begins with a forte (*f*) dynamic. The music features a driving bass line and a complex, rhythmic piano accompaniment.

5

Musical score for measures 5-8. The piece continues in 2/4 time with a key signature of two flats. The score is written for piano with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The first measure of the grand staff begins with a mezzo-forte (*mf*) dynamic. The music features a driving bass line and a complex, rhythmic piano accompaniment.

10

Musical score for measures 9-12. The piece continues in 2/4 time with a key signature of two flats. The score is written for piano with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a driving bass line and a complex, rhythmic piano accompaniment.

15

Musical score for measures 13-16. The piece continues in 2/4 time with a key signature of two flats. The score is written for piano with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a driving bass line and a complex, rhythmic piano accompaniment.

20

Musical score for measures 17-20. The piece continues in 2/4 time with a key signature of two flats. The score is written for piano with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a driving bass line and a complex, rhythmic piano accompaniment.

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